

ADAMS, John Quincy

Austrian, 20th century.

Born 21 December 1874, in Vienna; died 1933.

Painter. Portraits, genre scenes.

John Quincy Adams initially studied at the fine art academy in Vienna and continued his studies in Munich and then in Paris, where he was a pupil of Jean-Paul Laurens and Benjamin Constant. He was a regular exhibitor at the Paris Salon des Artistes Français until 1912, being awarded a medal in 1908. He also featured at the exhibition of Austrian art in London in 1906 and at the Berlin exhibitions in 1909 and 1910.

The best-known examples of his work as a portrait artist include his *Portrait of the Artist's Wife* (1906) and *Group Portrait of the Artist and his Family* (1910), as well as portraits of important people of the time, such as his *Portrait of Miss M. Hoflenfel in Oscar Wilde's Play, An Ideal Husband*. Adams' best-known genre scenes are his *Prayer for the Dead* in the mortuary chapel of Volendam Cemetery in Holland, his triptych depicting *The Trials and Tribulations Necessary to Enter the Kingdom of God* which earned him a gold medal, and, in another very different genre, his *Operation*.

AUCTION RECORDS:

VIENNA, 21 June 1983, *Woman Bathing* (1911, oil on card, 36 $\frac{1}{2}$ x 26 $\frac{3}{4}$ ins / 93 x 68 cm) ATS 14,000. VIENNA, 18 March 1986, *Windmill* (1903, oil on canvas, 22 x 19 $\frac{3}{4}$ ins / 55 x 50 cm) ATS 13,000. LONDON, 28 Oct 1992, *Billiard Player* (oil on panel, 18 x 12 ins / 46 x 30.5 cm) GBP 3,850. VIENNA, 19 March 2002, *Girl's Portrait* (oil on canvas, 27 x 22 ins / 68 x 56 cm) EUR 2,500.