

John Quincy Adams

The Austrian Painter

By Clemens de Baillou
Director of Augusta Museum



The Augusta Museum has received, through the courtesy of the Consul General of Austria in Atlanta, Mr. Robert Bunzl, a painting by the Austrian painter John Quincy Adams. It is not unusual to find American painters at the famous art centers of Europe. They stay for a time and return home. It is also not unusual to find European painters touring the United States. European painters were the founders of American art, primarily coming from England or the continent. However, it is startling to find a name like John Quincy Adams mentioned as an Austrian painter.

Recently a booklet was issued by the National Park Service introducing to the public the Adams house of Boston. In its first paragraph it says:

"Unlike most historic sites that memorialize a single event or a great individual, Adams National Historic Site stands as a living memorial to four generations of one family, a family that played a foremost part in shaping the destiny of America. Distinguished in public life and in our national literature, the men of each generation left their stamp on the history of the United States."

To those famous members of the Adams family, we would like to add our Austrian painter who was born in Vienna
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most informative experience. It is hoped that all who are interested will stop by the Museum and see the dolls which have been rescued from that old cardboard box upstairs.

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business gift.

CHAMBER
Continued from page 4
future progress.

Good coaching is an essential quality of a great team. The new Chamber, with Milton Folds as its Executive Director, has just such capable leadership. We have been equally fortunate to have the continuing support of Millard A. Beckum, Executive Vice President of the original Chamber of Commerce, as well as of the many civic leaders who have served both organizations as officers and directors. Our now expanded team will husband and coordinate the efforts and enthusiasm so much a part of greater Augusta into a concentrated effort which will reap even greater dividends in the future. All we need is your continuing enthusiasm and support.

ADAMS
Continued from page 7
on December 23, 1873. His father was engaged at the Imperial Opera as a tenor, where he married a young Hungarian lady and raised a family. After several years the father returned to the United States and the family's home town of Boston; but the mother stayed in Vienna educating their children. John Quincy, the son, showed early a great artistic talent, and he attended the Academy already at the age of nineteen. He continued to study with famous masters in Munich and in Paris. Among these famous masters was Whistler. Soon he received high recognition for his compositions and landscapes. In 1908 he was chosen by the city of Vienna to paint a portrait of Prince Johann II of Liechtenstein.

When the First World War started in 1914, he was called to the "Headquarters for Public Information and Art" of the Army. During these years he produced a great many paintings of scenes and prominent people in the armed forces. Several of them are in the Austrian Army Museum at the Arsenal in Vienna. He was in charge of exhibitions in Germany; but his independent mind did not always agree with the necessary regulations, and it was nice to see in what a tactful way he was mildly reprimanded for over-stepping his authority. This shows how highly he was estimated and how well he was liked.

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